
COMPARATIVE STUDY

comparison between Vincent Van Gogh and Salvador Dali

INTRODUCTION

- My comparative study looks at the artists Vincent Van Gogh and Salvador Dali. The study will show how two very distinct artists and movements can relate to one another.
 - In addition I will also be comparing my own works, to the works of these two artists.
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Dalí

- Salvador Dalí was born in 1904 in Spain. He was known for various things from furniture design to his exquisite paintings. He passed away in 1989 due to heart failure, and a broken heart. Not only did his wife die prior, but he lost the ability to paint.

Van Gogh

- Vincent Van Gogh was born in 1853 in Holland but lived a short life when he passed away at only 37 years of age in 1890. He only sold one painting while alive, because his fame came years after his death. He suffered a deep depression near the end of his life, which not only took his life but also part of the left ear.





Sleep by Dali 1937

Sleep

the disfigured head is being held together by numerous stilts to keep it standing and not fall apart. This painting signifies the collapse things feel as they're falling in their "deep sleep". The background looks overexposed, like old cameras, in order to give a sense that the dreamer is beginning to dream and to fade away. The piece blends cool and monotone colors in order to show the false reality they're living.

Self Portrait

the portrait was created near the suicide Van Gogh, which makes it crucial to understand the feelings in this piece. The texture of the post-impressionist piece is like others, however has its own twist where there are more expression lines towards the eyes to show his sadness. His mouth is in a false smile. The colors chosen in this piece were a blend of warm and cold colors to show his tries to become happy, but how his sadness would take over him shortly.



Self Portrait by Van Gogh 1889

Both piece are alike in that they both have a false reality to them. Like Dali with the feeling of his being falling in its sleep, Van Gogh is also falling but into his eternal sleep. Note how the colors in the Sleep piece is alike to the face in the Self Portrait.

Comparing and Contrasting Van Gogh and Dalí

Both of these pieces are similar in various ways. Dali and Van Gogh both had religious influences in some of their works.



The Dream of Christopher Columbus
by Dalí 1958-1959

In Van Gogh's piece, there are people in agony, as if God's word is going in from one ear and out of the other.

The people in this piece have a completely different expression in contrast to the painting by Dalí. In his piece, the angels are in there perpetual happiness in guiding new people to new land.



In the Church by Van Gogh
1882

Comparing and Contrasting Texture

In Van Gogh's piece, there is minimal detail in what the church people are wearing. What does have a lot of detail, however, is the faces of the people. Note how the woman has many wrinkles and bags. She is wearing all blue, as if really feeling blue. Her eyes are locked in something else, not the service.

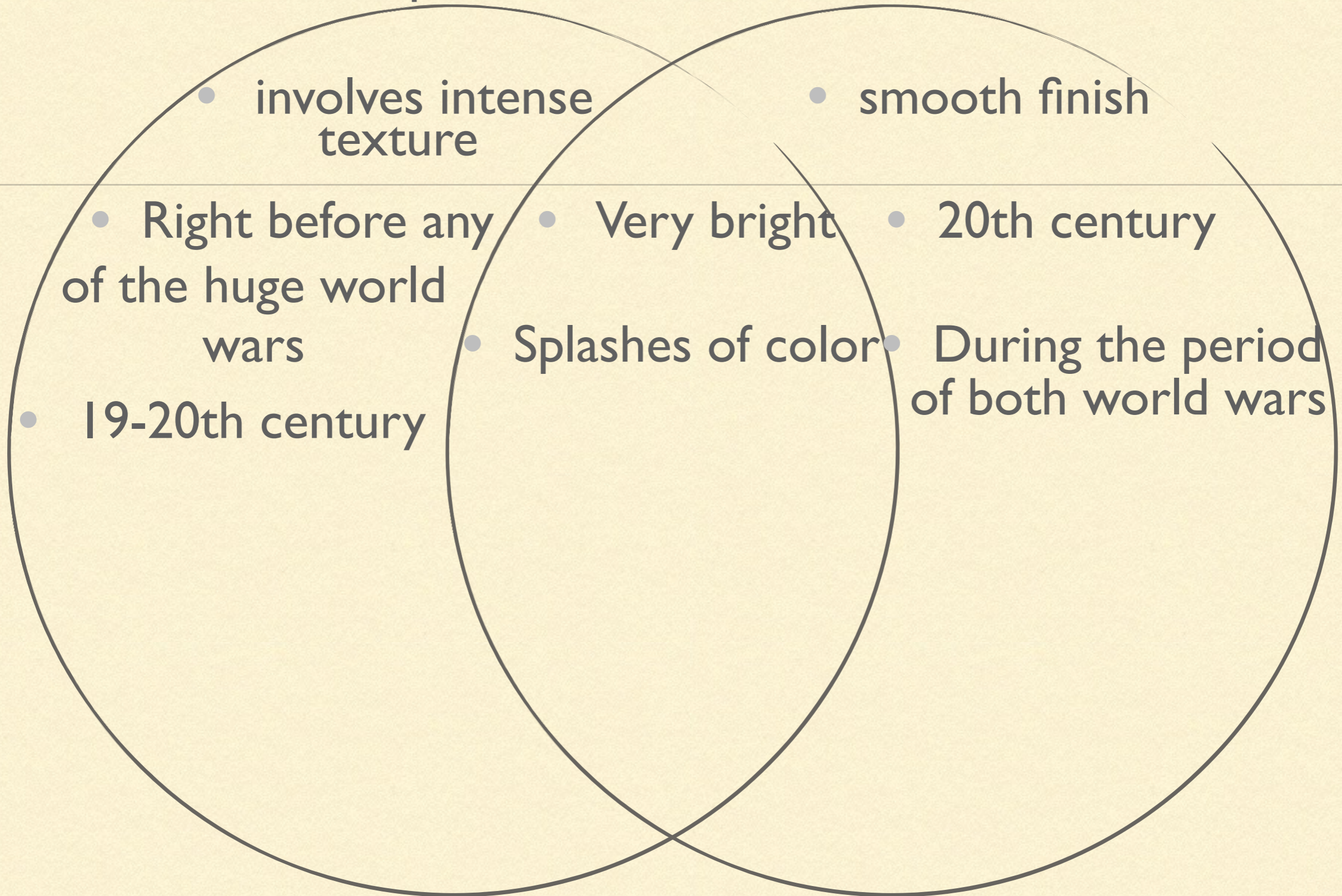


In Dalí's piece, the detail is phenomenal to where it looks very realistic. The angels guiding Columbus' way, were in the utmost stern. In this painting there is also so many things going on at once. Behind the angel, is a beautiful display of ships and waterfalls. All gracefully coming together in this piece.



Post-Impressionism

Surrealism





Dalí designed living room



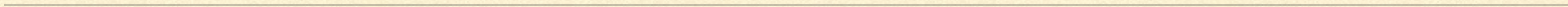


Van Gogh's room in Arles



“If you hear a voice within you say ‘you cannot paint’,
then by all means paint, and that voice will be silenced.”

—Van Gogh



Comparing my work to Van Gogh's 'Starry Night'



■ Citations

- Reid LLC, T. (2013, January 15). The Vincent Van Gogh Gallery. Retrieved March 31, 2015.
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 - Carter, David. Salvador Dali. Philadelphia: Chelsea House, 1995. 14-110. Print.
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